

A  
TOMASZ GRZYWACZEWSKI  
FILM

# ERAST NOIS

INBORNMEDIA PRESENTS

DIRECTED BY TOMASZ GRZYWACZEWSKI

PRODUCED BY MACIEJ PAWELCZYK

DIRECTOR OF PHOTOGRAPHY SIARHEY MARCZYK

AUDIO POSTPRODUCTION NOISEROOM

EDITED BY ANNA GOSHKO

EDITING DIRECTOR INA HRABARENKA

COLOR CORRECTION WITOLD BASIEWICZ



Polish Support Center  
for Culture in Ukraine  
Centrum Promocyj  
dla Kultury na Ukrainie

JOIN US FOR AN EXCLUSIVE SCREENING  
and Q&A with filmmaker Tomasz Grzywaczewski

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# ERAST NATION

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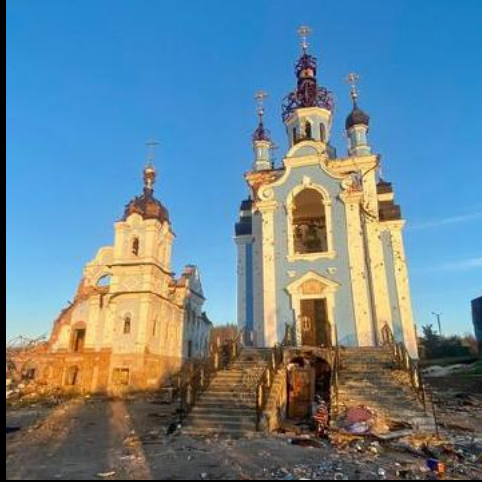
Polish Support Center  
for Culture in Ukraine  
Centrum Pomocy  
dla Kultury na Ukrainie

5:00 PM | DECEMBER 2 2023  
4015 FRASER STREET, VANCOUVER, BC



# LOGLINE

Ukraine's fight to preserve its cultural heritage from historical erasure.



# SYNOPSIS

"Erase the Nation" is a documentary war film that sheds light on the tragic chapter of Russian war crimes committed against Ukraine's national and multicultural heritage. This powerful film highlights the devastation inflicted on museums, monuments, archaeological sites and sacred places such as the cathedral in Odessa, all ruthlessly destroyed by Russian forces who are trying to rewrite history in the name of the chauvinist ideology of "Great Russia".

However, "Erase the Nation" doesn't just capture the destruction. It also reveals the resilience and determination of individuals from the world of culture who are working hard to preserve our common heritage or choose to stand up and join the fight for their homeland. The film pays tribute to these brave souls, emphasizing that those who perished in the conflict would never have the chance to compose new songs, direct new films, or craft new poetry.

"Erase the Nation" is a testament to the enduring power of culture, which proves stronger than the hatred of barbarism. It underscores how even in the face of devastation, the spirit of art and heritage can shine through, offering hope and a path toward restoration.

MEDIA



*Tetiana Shishova from Chernihiv shows a library demolished in Russian air strike*



*The director of the Kharkiv University Library protecting books from missile strikes*



*Tom and Roman Kravchenko viewing a monument in Kharkiv during an air raid*

# MEDIA



*Inhabitants of Lviv mourning over a soldier who was killed on the frontline*



*A rehearsal for a performance takes place at a damaged theatre*



*Polish conservationist Anna Kudzia preserving the multinational heritage of Lviv*



# THE FILMMAKERS

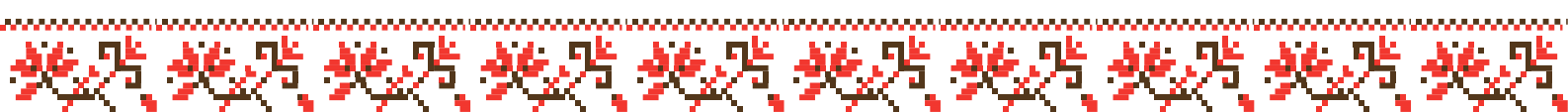


## TOMASZ GRZYWACZEWSKI ( DIRECTOR / HOST )

Tomasz Grzywaczewski is a war journalist, documentary filmmaker, and author of non-fiction books with a focus on Central and Eastern Europe. Since February 2022, he has been serving as a correspondent for the Chief Evening News Service on TVP1, reporting from Ukraine's frontline, adding to his coverage of conflict zones like Donbas, Kurdistan, and Nagorno Karabakh. Grzywaczewski has collaborated with numerous media outlets, including CBS News and Foreign Policy.

His recent documentary, "Erase the Nation," has been screened at international forums such as OSCE and UNESCO, as well as in cities worldwide e.g. Stockholm, New York, and Kuala Lumpur. Additionally, he wrote and directed the film "Belarus: Awakening" on the Belarusian people's struggle against becoming a dictatorship, Lithuania: In the Shadow of the Tower about the heroism of Lithuanian people, who restored their independence in 1990, and many others.

Grzywaczewski is the author of the award winning books: "The Erased Border" dedicated to the people who formed the multinational mosaic of the Second Polish Republic, "The Borders of Dreams", devoted to the post-Soviet unrecognized states, "Life and Death on the Dead Road" and "Across the Wild East" about extreme expeditions to Siberia.



# THE FILMMAKERS



## **MACIEJ PAWELCZYK** ( PRODUCER )

As the founder and CEO of InbornMedia, Maciej Pawelczyk has a career in documentary film and television spanning nearly twenty years. With the launch of InbornMedia in 2005, his production company has gone on to produce more than 100 hours of TV content per year for major broadcasters such as Discovery Network, BBC, and A+E.

His company has produced 13 seasons of Złomowisko PL (Eng. Scrappers) – the most successful TV series in the history of Discovery Channel Polska. It has also completed production of its first BBC series, for Polish audiences, entitled Spakowane Życie (Eng. Packed Up Life). Its latest project, Dictators' Hideouts is slated to hit the airwaves in 2024.

## **SIARHEY MARCHYK** ( CINEMATOGRAPHER )

Working within conflicts and through socio-political changes around the globe for more than 15 years, Siarhey graduated from the Faculty of Law and Administration at the University of Warsaw in 2012, specializing in Public International Law. During his studies, he cut his teeth in the world of film production by working as a journalist and camera operator for Belsat, Belarusia's opposition television new network.

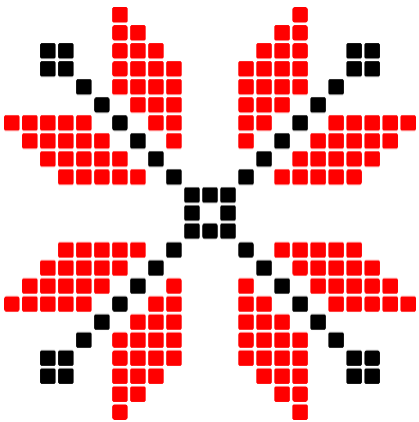


From the onset of Ukraine's civil unrest in 2013, Siarhey was involved in filming the revolution and events at Maidan. Since then, he has been documenting the occupation of Crimea and the war in Donbas. From 2015 onwards, he has been involved in the production of documentaries and reportage about Kurdistan, Iraq, Syria, Jordan, Venezuela, Armenia, Belarus and Afghanistan.



# TECHNICAL SPECIFICATIONS

COUNTRY OF ORIGIN:	POLAND
LANGUAGE:	ENGLISH
YEAR:	2023
RUNTIME:	56 MINS
FORMAT:	2K DCP
ASPECT RATIO:	1.78:1
SOUND:	DOLBY 2.1 STEREO
CONTENT RATING:	13+   SCENES OF VIOLENCE



## CONTACT + LINKS

<https://vimeo.com/inbornmedia/erasing-the-nation-trailer>

[www.inbornmedia.com](http://www.inbornmedia.com)

**Sales and Inquiries**

Filly Slinko - [filly@inbornmedia.com](mailto:filly@inbornmedia.com)







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Polish National  
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**60** YEARS  
OF THE  
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# BEHIND THE SCENES





*Mykhailo Savytsky displays his violin in a trench near the Zaporizhzhian front*